

EDUCATION

- 2009 MFA in Contemporary Art Practices, Studio Art, Portland State University, Portland, OR
2007 BA in Studio Art/Painting, The Evergreen State College, Olympia, WA
2000 BA in Spanish, Magna Cum Laude, Central Washington University, Ellensburg, WA
1996 La Universidad Austral, Valdivia, Chile, SA

GRANTS & AWARDS

- 2015 **Artistic Focus Project Grant**, Regional Arts and Culture Council, Portland, OR
2014 **Grant: Money for Women**, Barbara Deming Memorial Fund
2008 **Graduate Assistantship**, two terms, Portland State University, Department of Fine and Performing Arts
Laurels Scholar Award, Selected to receive Portland State University
2007 **Art Auction Scholarship**, Portland State University
Juror's Award, Kenneth J. Minneart Center for the Arts, South Puget Sound Community College, Juried Exhibition
1999 **Farrell Merit Fine Art Scholarship**, Central Washington University, full tuition and supplies
1997 **Foreign Language Department Merit-Based Scholarship**, partial tuition remission, Central Washington University

SOLO EXHIBITIONS & LECTURES

- 2015 *Cumulus Congestus*, North View Gallery, Portland Community College, Portland, OR
2014 *Bethany Hays Painting Lecture*, Art Beat, Portland Community College
2012 *Piling Up*, Rogers Gallery, Willamette University
2009 *I'm a Containerful of Memories*, Autzen Gallery, Portland State University
2008 *Bethany Hays*, Kenneth J. Minneart Center for the Arts, South Puget Sound Community College, Olympia, WA
2007 *Olympia Art Walk*, Hot Toddy, Olympia, WA
2006 *Olympia Art Walk*, Hot Toddy, Olympia, WA
2005 *Bethany Hays and Amanda Triggs*, Arthouse Designs, Olympia, WA
2000 *Self-Reflection*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

GROUP EXHIBITIONS

- 2014 *Willamette University Faculty Show*, Linn-Benton Community College, Albany, OR
2012 *Divergent Strategies*, Salem Art Association, Salem, OR (curated by Andries Fourie)
Progressive Practice: Fundamental Work, North View Gallery, Portland, OR
2010 *Wash*, Written on the Body, Portland, OR
Portland International Women's Day Art Show, Smith Memorial Building, Portland State University, Portland, OR
Rom n'Time, Autzen Gallery, Portland State University, Portland, OR
2009 *Recent Graduates Exhibition*, Blackfish Gallery, Portland, OR
It's Possible, Disjecta, Portland, OR

- 2008 *Make a Woman*, Igloo Gallery, Portland, OR
Side-by-Side, Autzen Gallery, Portland State University, Portland, OR
Place and Identity, Alexander Gallery, Clackamas Comm. College, Oregon City, OR
PAY ATTENTION!, Launch Pad Gallery, Portland, OR
Heroes, LUMP Gallery, Raleigh, NC
- 2007 *Rearranging Deck Chairs on the Titanic*, K Records, Olympia, WA
First Thursday, Angle Gallery, Seattle, WA
Olympia Art Walk, Black Front Gallery, Olympia, WA
South Puget Sound Regional Juried Show, Juror's Choice Award, Kenneth J. Minneart Center for the Arts, South Puget Sound Community College, Olympia, WA
- 2006 *Artesian Fountain Wonderscape*, Mischievous Art Brigade, collaborative screen printing installation, Olympia, WA
Olympia Art Walk, Arthouse Designs, Olympia, WA

TEACHING EXPERIENCE

- 2016 **Instructor**, Oregon College of Arts and Crafts, Portland, OR
 Beginning Life Drawing
- 2015-
Present **Visiting Adjunct Professor**, Lewis & Clark College, Portland, OR
 Painting I
 Drawing I
 Drawing II (figure-drawing)
 Drawing III (independent study)
- 2011-
2015 **Visiting Assistant Professor**, Willamette University, Salem, OR
 Color and Composition
 Ways of Drawing
 Drawing Concepts (200-level)
 Introduction to New Media
 Fundamentals of Design
 Contemporary Theory and Practice (400-level)
- 2010-
Present **Part-Time Faculty**, Portland Community College, Portland, OR
 Painting (mixed-level)
 Drawing (mixed-level)
 Color Design
 Black and White Design
- 2008-
Present **Adjunct Instructor**, Portland State University, Portland, OR
 Beginning Painting
 Introduction to Drawing
 Drawing Concepts II (300-level)
 2-D Design
 Intermediate Figure Drawing (Proctor)